

Joey Frangieh (He, Him, His) جوي فرنجية

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ABOUT

Joey is a Lebanese-American Director who founded the nonprofit Boston Theater Company and broke records to become the youngest person to direct at the acclaimed Shubert Theater in Boston, Massachusetts. He is a self-starter and entrepreneur who has launched multiple artistic projects, built unique partnerships and has consistently created critically acclaimed art. He led and supervised over 500 individuals to create the documentary play, *Finish Line*. His leadership approach, fierce attention to detail and creative storytelling have received nationwide attention. He has been published, written about and appeared in *The Boston Globe*, *Runners World International*, *WBUR*, *NPR*, *NBC News* and *The Today Show*.

EMPLOYMENT

BOSTON THEATER COMPANY | Boston, MA

2014 - Present

Producing Artistic Director

- Founded Boston Theater Co, a critically acclaimed 501(c)(3) nonprofit organization, after selling out production in 2014.
- Engaged and enacted Artistic Vision while collaborating with new artists and partnering with the Board of Directors.
- Successfully grew the annual budget each year by attracting unique partnerships and pushing the boundaries of storytelling.
- Built a strong relationship with Boston's largest arts nonprofit, The Boch Center. Collaborated as the Director, co-creator and associate producer of the nationally acclaimed production of *Finish Line: A Documentary Play About the Boston Marathon Bombings* which was subsequently filmed for NBC Boston.
- Executed a partnership with the Boston Athletic Association and significantly impacted a new market of first time theater goers.
- Led, mentored, trained, and worked collaboratively with over 200 staff, actors, designers and managers. Oversaw the creation of dozens of innovative stories and inspired change by highlighting the complexity of the human condition.
- Oversaw new script submissions and provided creative input.
- Initiated and developed Educational outreach programs to fulfill community need for modernized Shakespeare in schools. Started with 20 students and currently enroll 2,000 students annually.

THE GAY AGENDA PLAY | New York, NY

2019 - Present

Creative Director

- Solved Covid19 live performance restrictions by creating a digital live stream that incorporated artists from all over the world.
- Implemented closed captioning and ASL to better serve all patrons and built an online interactive post show experience.
- Constructed and developed marketing materials, press releases and program notes for emerging documentary play.
- Oversaw the creation of website design, social media strategy, marketing and advertising campaigns.
- Executed all aspects of the project including; casting, designing, hiring and branding.
- Built a partnership with the Boston Chamber of Commerce and oversaw a collaboration for the Fierce Urgency of Now Festival celebrating millennials of color in Boston.

BROADWAY & OFF BROADWAY | New York, NY

2014 - 2019

Freelance Designer

- Implemented, supported and worked with a team to create designs for live performance.
- Broadway: *The Children*, *Gloria Estefan's On Your Feet*, *Allegiance* (Assistant Projection Designer) *Saint Joan*, (Projection Programmer.)
- Boston Theater Critics Association: Elliot Norton Awards (Lead Designer.)

JUSTIN TOWNSEND STUDIOS | New York & Massachusetts

2013 - 2017

Studio Associate

- Created and developed new and innovative lighting software which was subsequently implemented throughout the country.
- Assisted with research and design elements of various design projects.
- Maintained detailed records, spreadsheets, receipts and database files.

NEW ENGLAND CONSERVATORY | Boston, MA

2017

IT Support Specialist

- Provided university-wide technical support for faculty, staff and infrastructure projects.
- Organized disbursement, collection and maintenance of university computers.
- Provided reliable and friendly customer service to faculty and staff.

SKILLS

Creative Direction, Art Direction, Brand & Identity Development, Superb and effective communication and leadership. Proficient in Adobe Creative Suite. Proficient in Keynote, Mac OS, and PowerPoint. Speaks Lebanese Arabic.

EDUCATION

Northeastern University (Boston MA), B.A. Theater.

London Academy of Music and Dramatic Art (London, England), Classical Acting Certificate.

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Director • Storyteller • Designer

Directing

<i>L'Elisir d'Amore</i>	Opera Huntsville (Alabama)
<i>Move Your Face</i>	Boston Theater Company
<i>Finish Line:</i> <i>A Documentary Play About the 2013 Boston Marathon</i>	Boch Center In Association with Boston Theater Company
<i>A Pie in the Sky</i>	Boston Theater Marathon
<i>A Night With Broadway's Dawn Cantwell</i>	Club Oberon
<i>Much Ado About Nothing</i>	Boston Theater Company
<i>A Night With Broadway's Nicholas Christopher</i>	Club Oberon
<i>Hamlet</i>	Boston Theater Company
<i>Sex Fest 2</i>	Happy Medium Theatre Co
<i>Next to Normal</i>	The Accessible Theatre (staged reading)
<i>Romeo & Juliet</i>	Boston Theater Company

Broadway/National Tour

<i>Sarah McLachlan The Fumbling Towards Ecstasy Tour</i> (creative Director of screens)	Live Nation (Screen Designs by: Olivia Sebesky Design. Creative Director of Screens Joey Frangieh)
<i>Melissa Etheridge: My Window</i> (associate Projection Design)	Circle in the Square Theatre (Olivia Sebesky Design)
<i>Saint Joan</i> (Projection Programmer)	Manhattan Theatre Club (Christopher Ash)
<i>Waverly Gallery</i> (Projection Sub)	John Golden Theatre (Daniel Mueller)
<i>The Children</i> (Assistant Projection Design)	Manhattan Theatre Club (Peter Mumford)
<i>Allegiance</i> (Assistant Projection Design)	Marquis Theatre (Daniel Mueller, D. Maloney)
<i>On Your Feet</i> (Assistant Projection Design)	Longacre Theatre (Nick Hussong, D. Maloney)

Regional Projection Design

<i>Think of Me Tuesday</i>	Gloucester Stage Company
<i>Elliot Norton Awards</i>	Boston Theater Critics Association
<i>T Party</i>	Company One Theatre
<i>HackPolitik</i>	HERE Arts Center, NYC
<i>Café</i>	Columbia University
<i>6 Years Online</i>	Underground Railway Theater
<i>Atlantic Steps</i>	Tour
<i>Donnie Darko</i>	Studio Theater, Northeastern University

Education/Skills

Speaks Colloquial Lebanese Arabic,
Dual citizen, American and Lebanese
Producing Artistic Director of Boston Theater Company
Northeastern University,
B.A. Theater: Performance & Production, magna cum laude

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